	May 03, 2019			May 04, 2019			
	Where	Speaker	Topic		Where	Speaker	Topic
11:00 AM	lecture room	Christian Ohlig	Color Class Lofoten	11:00 PM	lecture room	Christian Ohlig	Color Class Lofoten
			Landscape photography from planning to printing				Landscape photography from planning to printing
12:00 AM	Leitz-Park	Nanette Roland	Leica Sport Optics invites you to a guided tour through the	12:00 AM	Leitz-Park	Nanette Roland	Leica Sport Optics invites you to a guided tour through the
			nature trail at the Leitz Park in Wetzlar. Take the chance to				nature trail at the Leitz Park in Wetzlar. Take the chance to
			get a guided tour through the nature trail under expert				get a guided tour through the nature trail under expert
			guidance. Binoculars can be borrowed. Meeting point is the				guidance. Binoculars can be borrowed. Meeting point is th
			Leica Store Wetzlar				Leica Store Wetzlar
2:00 PM	Studio	Martin Grahl	Leica SL: Focus stacking in close-up and extreme macro	2:00 PM	Studio	Martin Grahl	Leica S: Focus stacking in product photography with the
			photography with the electronic adjustment slide				electronic adjustment slide NOVOFLEX CASTEL-MICRO and
			NOVOFLEX CASTEL-MICRO				bellows attachment CASTBAL-PRO.
3:00 PM	lecture room	Christian Ohlig	NOVOI LEX CASTEE WIICHO	3:00 PM	lecture room	Christian Ohlig	bellows attachment east bac i no.
3.0011	Ticetare room	January String	Color management and soft proofing - this is how the	3.00110		Simistian Simis	Color management and soft proofing - this is how the digit
			digital darkroom works.				darkroom works.
			Everybody knows the problem: You edit your pictures on				Everybody knows the problem: You edit your pictures on
			the computer until they look exactly the way you imagine.				the computer until they look exactly the way you imagine.
			But the finished print, the photo book or the calendar often				But the finished print, the photo book or the calendar often
			looks very different. The advantage of the digital darkroom				looks very different. The advantage of the digital darkroon
			should be to see the end result on the computer. To				should be to see the end result on the computer. To achie
			achieve this goal you need some basic requirements.				this goal you need some basic requirements.
			This seminar focuses on the required hardware as well as				This seminar focuses on the required hardware as well as
			the correct software settings of the "digital darkroom".				the correct software settings of the "digital darkroom". Or
			Only with suitable hardware on the one hand and the right				with suitable hardware on the one hand and the right
			settings on the other hand, it is possible to simulate the				settings on the other hand, it is possible to simulate the
			final processing step - a print with your own inkjet printer				final processing step - a print with your own inkjet printer
			or a photo book, a calendar or a canvas from the photo				a photo book, a calendar or a canvas from the photo
			provider.				provider.
			This simulation, the so-called soft proofing with the help of				This simulation, the so-called soft proofing with the help o
			ICC profiles, allows you to see the effects of paper and				ICC profiles, allows you to see the effects of paper and
			printing processes on the computer and to optimize your				printing processes on the computer and to optimize your
			images in this regard. Thanks to color management, you				images in this regard. Thanks to color management, you co
			can get the most out of your pictures and decide on the				get the most out of your pictures and decide on the right
			right printing method without having to make an expensive				printing method without having to make an expensive tes
			test print.				print.
4:00 PM	Leitz-Park	Nanette Roland	Leica Sport Optics invites you to a guided tour through the	4:00 PM	Leitz-Park	Nanette Roland	Leica Sport Optics invites you to a guided tour through the
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			Leica Store Wetzlar				Leica Store Wetzlar
				6:00 PM	lecture room	Udo Zell	Footsteps of extraordinary pictures