

May 03, 2019				May 04, 2019			
	Where	Speaker	Topic		Where	Speaker	Topic
11:00 AM	lecture room	Christian Ohlig	Color Class Lofoten Landscape photography from planning to printing	11:00 PM	lecture room	Christian Ohlig	Color Class Lofoten Landscape photography from planning to printing
12:00 AM	Leitz-Park	Nanette Roland	Leica Sport Optics invites you to a guided tour through the nature trail at the Leitz Park in Wetzlar. Take the chance to get a guided tour through the nature trail under expert guidance. Binoculars can be borrowed. Meeting point is the Leica Store Wetzlar	12:00 AM	Leitz-Park	Nanette Roland	Leica Sport Optics invites you to a guided tour through the nature trail at the Leitz Park in Wetzlar. Take the chance to get a guided tour through the nature trail under expert guidance. Binoculars can be borrowed. Meeting point is the Leica Store Wetzlar
2:00 PM	Studio	Martin Grahl	Leica SL: Focus stacking in close-up and extreme macro photography with the electronic adjustment slide NOVOFLEX CASTEL-MICRO	2:00 PM	Studio	Martin Grahl	Leica S: Focus stacking in product photography with the electronic adjustment slide NOVOFLEX CASTEL-MICRO and bellows attachment CASTBAL-PRO.
3:00 PM	lecture room	Christian Ohlig	Color management and soft proofing - this is how the digital darkroom works. Everybody knows the problem: You edit your pictures on the computer until they look exactly the way you imagine. But the finished print, the photo book or the calendar often looks very different. The advantage of the digital darkroom should be to see the end result on the computer. To achieve this goal you need some basic requirements. This seminar focuses on the required hardware as well as the correct software settings of the "digital darkroom". Only with suitable hardware on the one hand and the right settings on the other hand, it is possible to simulate the final processing step - a print with your own inkjet printer or a photo book, a calendar or a canvas from the photo provider. This simulation, the so-called soft proofing with the help of ICC profiles, allows you to see the effects of paper and printing processes on the computer and to optimize your images in this regard. Thanks to color management, you can get the most out of your pictures and decide on the right printing method without having to make an expensive test print.	3:00 PM	lecture room	Christian Ohlig	Color management and soft proofing - this is how the digital darkroom works. Everybody knows the problem: You edit your pictures on the computer until they look exactly the way you imagine. But the finished print, the photo book or the calendar often looks very different. The advantage of the digital darkroom should be to see the end result on the computer. To achieve this goal you need some basic requirements. This seminar focuses on the required hardware as well as the correct software settings of the "digital darkroom". Only with suitable hardware on the one hand and the right settings on the other hand, it is possible to simulate the final processing step - a print with your own inkjet printer or a photo book, a calendar or a canvas from the photo provider. This simulation, the so-called soft proofing with the help of ICC profiles, allows you to see the effects of paper and printing processes on the computer and to optimize your images in this regard. Thanks to color management, you can get the most out of your pictures and decide on the right printing method without having to make an expensive test print.
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				6:00 PM	lecture room	Udo Zell	Footsteps of extraordinary pictures