



STORE
Frankfurt

Masterclass Workshop

“A PERSONAL VISION: SPACE, LIGHTS, COLORS AND PEOPLE. SHOOTING WITH FULVIO BUGANI”

Be part of a Masterclass Workshop with Leica Ambassador and World Press Photo awarded photographer Fulvio Bugani.

Fulvio Bugani is known for his colorful images full of complexity. In his compositions shadow and light are significant elements, which are shaping different layers in the images.

If you ever wanted to learn how to shoot meaningful color images, which is some kind of an art, this is the right workshop for you.

In this 2 day workshop Fulvio Bugani will convey how to develop a personal vision and the learning of advanced techniques on the interpretation of light, the use of shadows, the complexity of the composition and the coexistence of different planes in the image.

About Fulvio Bugani:

Fulvio Bugani started working as a photographer in 1995. After a close collaboration with major photo studios of Bologna, he founded his own studio in 1999 – **Foto Image**.

Bugani has been a freelance professional photographer for over 20 years, working with associations and NGOs. Among other recognitions, in 2015 he was awarded at the **World Press Photo**, for his work about Indonesian Transgender. While in 2016 his reportage about Cuba was selected as one of the 12 finalists at the **Leica Oskar Barnack Award**.

He has been chosen by Leica as its **International Leica Ambassador for the new Leica M10**, and has worked for important international brand and artists.

When: 18th & 19th October 2019

Friday from 10am to 6:30pm

Saturday from 10am to 5:00pm

Where: Leica Camera Frankfurt, Großer Hirschgraben 15, 60311 Frankfurt am Main

Price: 450€

(including lunch and drinks)

This Workshop will have a minimum of 6 and a maximum of 12 attendees.



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Workshop Agenda

“A PERSONAL VISION: SPACE, LIGHTS, COLORS AND PEOPLE. SHOOTING WITH FULVIO BUGANI”

Day 1:

10am meeting at the Store in the morning

- Fulvio's Presentation (from the World Press Photo to Leica Ambassador)
- View of his pictures with Leica M10 and analysis (documentary, street photography and portraits)
- A personal vision of reality: how to interpretate the scene
- Lights and shadows: how to understand and play with the light
- The complexity of composition: the magic moment
- How to approach a subject
- The perception of the space around the photographer: how to manage it
- The setting of the camera to be ready right away

Break from 1 to 2pm – lunch

Afternoon

14.00 - 15.00 Transfer to the selected location

15.00 - 18.30 Outdoor shooting session with Fulvio Bugani (street photography) to put into practice what have been explained in the morning. There will be some photo session in group where Fulvio will show practically how he approaches the space, the subject and manages the light, and there will be some individual tutoring.

Day 2:

all day (10am – 5pm at the Store with 1h lunch break)

- One hour of self-editing:
- How to select the right image
- From RAW file to the final images: A functional work flow with Lightroom
- Review and analysis of participants work shot the previous day
- Look and analysis of Fulvio's pictures shot the previous day
- Look and analysis of other Master Photographers

Details:

- Material needed: Participants should bring their own camera, and a laptop with a post-production software installed (Lightroom would be ideal).



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Workshop Confirmation

“A PERSONAL VISION: SPACE, LIGHTS, COLORS AND PEOPLE. SHOOTING WITH
FULVIO BUGANI”

When: 18th & 19th October 2019

Friday from 10am to 6:30pm

Saturday from 10am to 5pm

Meeting point: Leica Camera Frankfurt GmbH

Großer Hirschgraben 15

60311 Frankfurt am Main

Phone: 069 – 9207070

E-Mail: s.kruchen@leicagalleryfrankfurt.de

leica@leicagalleryfrankfurt.de

Price: 450 € (incl. lunch)

Name:

Address: _____

Phone: _____

E-Mail: _____

I hereby confirm that I will participate in the Workshop with Fulvio Bugani.

I am aware of the costs.*

Date, Signature

* The costs of the workshop are to be paid at the latest 14 days after binding registration. Cancellation and refund of the contribution can only be accepted up to and including 14 days prior to the start of the workshop.

Details:

Material needed: Participants should bring their own camera, and a laptop with a post-production software installed (Lightroom would be ideal).